



VENUE INFORMATION

TRINITY HALL

Denver Modern Gothic landmark built in 1888

Seating Capacity: 1,000 (approximately 600 on the main floor and 400 in the balcony. Seating is in pews and individual chairs, all numbered for ticket sales)

Elevator accessibility to main and balcony levels

Built-in stage size: 20' - 27' wide, 7' deep at greatest depth (pulpit is removable)

Large stage build available 31' x 17'

94-seat choir loft

Green Room and Hospitality space available throughout the building

Available instruments upon request:

1911 Steinway B Grand Piano, 1888 Roosevelt Opus No. 380 Pipe Organ

AUDIO TECH

Console: Allen & Heath SQ6 (48 channels)

14 local inputs, 32 Dante inputs (Allen & Heath DT168 breakout boxes)

16 channels of wireless mics - (8) Shure ULXD Beta 87 handhelds, (8) Shure ULXD1 bodybacks with Countryman E6 mics

Mains: Alcons QR24 line array (main floor and balcony) and Alcons VR5 front fills powered Alcons Sentinel 10 amps

Subwoofers: Alcons BF181 mkII powered by Alcons Sentinel 10 amp

Monitors: JBL CBT overhead stage fills, (4) JBL PRX800 wedges (4 mixes available)

(12) Williams Sound assisted listening packs for accessibility

Two Track or Multitrack recording available

VIDEO TECH

(2) 100" LED Monitors to the sides of the stage (can be raised and lowered)

(2) 55" stage confidence monitors

Powered at FOH by Pro Presenter 7

3 Camera livestreaming / recording available

CONTACT

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